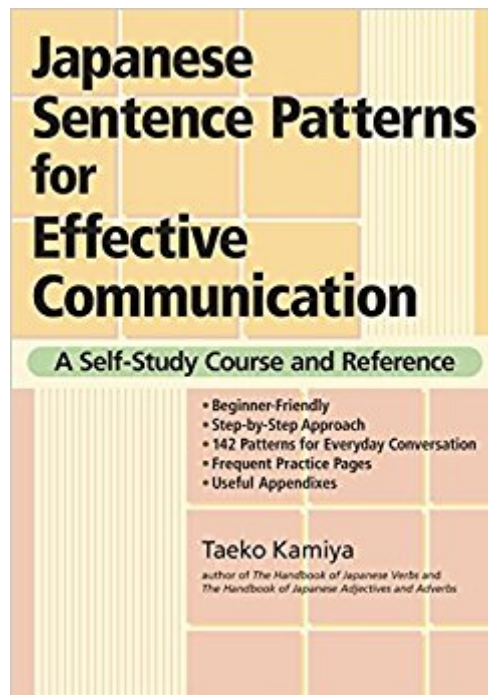




The book was found

Japanese Sentence Patterns For Effective Communication: A Self-Study Course And Reference



Synopsis

An indispensable tool for acquiring basic communication skills in a limited amount of time. With Japanese Sentence Patterns for Effective Communication, even absolute beginners can learn to communicate in Japanese in a matter of days. Designed specifically for native-English speakers approaching Japanese as a second language, this book presents 142 essential Japanese sentence patterns, first by giving equivalents in English, then following with Japanese translations. Each pattern is accompanied by a concise, easy-to-follow explanation and several Japanese example sentences that demonstrate its usage. In addition, practice sections for each pattern allow the student to test his or her understanding of the material presented. Japanese Sentence Patterns for Effective Communication is organized into twelve chapters according to communicative function, including such tasks as making simple, declarative statements about people and things in the world; making comparisons; talking about events in the past, present and future; expressing desire, conjecture and intention; stating causes or reasons; making requests; asking and giving permission; and using the passive and causative-passive voices. Extensive charts at the back of the book outline the rules for inflecting and conjugating adjectives and verbs. Essential to fluent communication.

Book Information

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Customer Reviews

To communicate effectively in Japanese; to speak one's mind and be understood, and respond appropriately to what is said; is a goal for most beginners, but not an easy one to

achieve quickly. JAPANESE SENTENCE PATTERNS FOR EFFECTIVE COMMUNICATION brings this goal within reach, teaching 142 essential sentence patterns for daily life; all the ones an intermediate student should know, and all the ones a beginner should study to become minimally proficient in speaking. All are presented in a handy, step-by-step format with pattern practice on almost every page.

TAEKO KAMIYA received her BA from Doshisha Women's College and MAs from the University of San Francisco in education and from the Monterey Institute of International Studies in linguistics. A veteran language teacher, with 25 years' experience teaching Japanese, she is the author of numerous books on the Japanese language, including *The Handbook of Japanese Verbs* and *The Handbook of Japanese Adjectives and Adverbs* (both by Kodansha International).

For anyone learning Japanese, it is ESSENTIAL to get the most you can out of what is offered. If you have Genki or Tobira or any textbook, you will eventually come to the conclusion that while they get you started, you are still lacking skills in that language. So what can you do? Pick up *Japanese Sentence Patterns for Effective Communication*. Unfortunately, this includes romaji right underneath the kana, so if you're trying to break away from that habit, you're going to have a difficult time unless you either cover up the romaji or black them out. If you are going to Japan and have no knowledge of the language, then this is basically your Bible. Take it with you!! Textbooks tend to cover the "polite" form of Japanese, which is nice but when that's all you know, you're not going to be able to really voice your thoughts on something. This book definitely clears this up. I've had this for about a month now, and already I feel more polished in Japanese. What else can you get to improve your skills? Japanese Graded Readers. I have a review for this, and honestly, they have been extremely helpful! You are given a chipboard box with little books that are in color and written in Japanese. The difficulty goes up with each level and each set comes with a CD so you can follow along with the native Japanese reader. You can also pick up what are considered some of the best manga for beginners: *Yotsuba*, *Shirokuma Cafe*, and *Chi's Sweet Home*. Granted, as easy as they are, this will still be difficult for non-native Japanese. You probably won't get most of it right away, but don't let that deter you! You can do it! What if you don't care for learning from manga? Try a novel by Yoshimoto Banana like *"High and Dry"* or pick up a picture book from a Studio Ghibli movie. I got *Howl's Moving Castle* in Japanese and it's a steep learning curve, but definitely helpful.

It is obvious that the author is used to dealing with learners of Japanese and knows how to explain

the grammar and give exercises. After having suffered through Nakama a&b, which seem to be written for Japanese native speakers without much knowledge of English, this is a great "go-to" volume. It is full of English language sentences, which can be translated and then checked with the text.

Only appropriate for those who have taken Japanese lessons previously. It's a book mainly to enhance the skills of those in the intermediate level of Japanese. I loved the way how the author gave the English-->Romanji-->Kana format of the sentences (with pronuciations too!). I can recognize more kanji now! Also, I loved how the author made sentences in a way to show the learner there are multiple ways into saying the sentence! It keeps you up to date and more well-rounded in your Japanese speaking. Overall, this book was a Godsend! It helped strengthen my Japanese language skills and made explanations on how to develop correct japanese sentence structures more clear to me. **THIS IS A MUST HAVE IN YOUR JAPANESE LANGUAGE LIBRARY!** I am soo glad I brought this book! I can now speak Japanese with confidence. No regrets into buying this book! You will not be disappointed.

This is a great book for those who wants to expand their grammar. The grammar reflects potentials and allowing you to build your sentences. You should be familiar with Joyo-1-2 Kanji if you want to be able to read the Kanji without looking at the characters or romanji. Otherwise, This is a great book for beginners trying to understand how particles work. I recommend also picking up a Kodansha Kanji Book if you are interested on picking up the language on your own as well.

This is book is simply amazing. Grammatical coverage is methodical and logically ordered. Plenty of example sentences are offered in both kanji and romaji. I would have liked kana/furigana as well, but the scheme the author chose works well and is nice for reading practice. The romaji is printed under the kanji examples; so it is easily covered with the included bookmark if you want to test yourself. The book is organized by grammar point. There are 142 grammar points in all. Each grammar point consists of: 1) A simple demonstrative example in large print 2) A short paragraph explaining the usage of the grammar point 3) Three to five additional example sentences to shown usage variations 4) A small translation quiz consisting of 3 English sentences that require the grammar point (answers provided) Also included is 45 pages of appendix material, which provides charts/tables covering: * Numerals - Cardinal and ordinal numbers * Counters (measure words) * Adjective inflection for common I- and Na- adjectives * Verb conjugation for common verbs I study

vocabulary ordered by common usage frequency using iKnow -- words are introduced (with audio) along with an example sentence (also with audio). This book helps in understanding some of the more complex example sentences. Conversely, the vocabulary gained through iKnow makes reading this grammar book much easier and natural. In short, if you have an external regimented vocabulary study program, this book might very well be the only textbook you need as you progress into upper-intermediate territory.

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